

DESIGN

What Comes After Wall Murals? 4 Designers Weigh In

It's all about how the surface feels.

Wrap It Up



Why let one wall be the visual queue when you can spread the love to the other three? For her latest client's project, Chicago designer [Andrea Goldman](#) tapped artist Anna Wolfson to create a burlap covering, accented by several lines of fringe running around the perimeter. "The texture you get from the fabric is a truly sophisticated statement," says Goldman. "And because it's a subtler touch, we were able to use it wherever. It's immersive rather than just one focal wall."